**Say, you are comparing two teachers…Larry Lax and Sally Strict.**

|  |  |  |
| --- | --- | --- |
| Sally Strict | Similarities | Larry Lax |
| * Yells a lot, * Mean * Hits desks with rulers * Boring * Has a lot of rules * Confiscates phones * Write ups all day * Picky personality * Gives detentions * Dedeucts dojo points | Both teachers  Both educated  Both use class dojo  Both put grades in every week  Paid the same | * Calm * Nice * Chill * Laid back * Lets you charge your phone * Reasonable * Free bathroom passes * Lets you eat in class * Always available after school * Lets you listen to music |

* Once you have chosen whether you are going to compare or contrast (or both), make a list of all of the possible examples you could use to support your stance. Using these examples, think about what the overall purpose or main point of your paper will be. What are you going to prove?

|  |  |  |
| --- | --- | --- |
| **Basis of Comparison** | **Sally Strict** | **Larry Lax** |
| Attitude | * Stuck up * Bad disposition * Uptight * She seems “mad at the world” * Yells at you * No friends at school | * Cool * Laid back * Understanding * Listens to students when they have problems * Takes time to address issues * Happy, nice |
| Restroom policy | * One bathroom pass a year * Detention for using the restroom | * Lets you go to the restroom whenever |
| Classroom Mgmt. | * All work is done in the textbook * Always taking notes at the beginning of class * Never gives an open note test * Seating chart, ignores hand with questions * Kicks kids out * No talking in class * Overload of homework | * Works in groups * Lets you listen to music * Partners for classwork * Open seating plan * Games and hands on activities * Class discussion * Open note test |
| Grading Policy | * No late work * F if you didn’t finish a paper. Incomplete is a zero * Points off for late work * Grades late | * Free make up work with no consequence * Allows late work * Rounds grades up |

**Telling Sentence**: Sally Strict is, as her name implies, a very strict teacher.

**Showing Paragraph:**  
As students enter Sally Strict’s classroom, she gives each one the evil eye; her steely stare makes the hair on each student’s neck stand up as they pass through her doorway. She scrutinizes each student takes as they take their seat; each, as instructed, sits without speaking (or smiling), their eyes glued to the blackboard. Once in their chairs, each student carefully removes from their backpack (which is then placed underneath their chair) their notebook, pencil, and the text being studied that day. Ms. Strict allows only one type of notebook, and one style of pencil to be used in her class: notebooks are college ruled, 8 1/2 by 11 inches, and all must have a black cover (and nothing -- particularly not photos -- may be affixed to the cover); pencils must be number two (no fractions or decimal points allowed), may not have any bite marks on their exterior, and must never be sharpened during class time. When taking notes -- as all students must do at all times -- Ms. Strict expects every word she writes on the board (and most she speaks aloud) to be clearly and legibly recorded, in a neat, organized fashion, in each student’s notebook. No doodling is allowed, nor are comments in the margin, hearts used to dot the letter i, or smily faces used as punctuation. These elements, Ms. Strict is fond of saying, are not found in the work of serious writers or thinkers, both of which she expects her students to be.

**Create an Outline**

**Integrated Structure:**  
  
I. Intro

Thesis: Although Sally Strict & Larry Lax are both respected teachers at our school, their teaching styles and expectations for students differ significantly. While Ms. Strict maintains a highly structured classroom atmosphere to keep her pupils disciplined and motivated, Mr. Lax downplays structure in order to allow his students to push themselves.  
  
II. Teacher’s Demeanor  
A. Arrival to class  
   1. Sally -- on time  
   2. Larry -- as bell rings  
B. During Class Discussions  
   1. Sally -- sticks to material; no humor  
   2. Larry -- many tangents; loves jokes  
  
III. Classroom Atmosphere/Student Conduct  
A. Classroom decorum  
   1. Sally -- no hats, no feet on table  
   2. Larry -- hats ok, no feet on table (but relaxed about it)  
B. Leaving class  
   1. Sally -- students never permitted to leave classroom  
   2. Larry -- allows students to go to bathroom, get drink  
C. Hand Raising  
   1. Sally -- must always raise hand before speaking  
   2. Larry -- wants students to raise hand  
  
IV. Homework  
A. Daily homework  
   1. Sally -- collected daily  
   2. Larry -- occasionally collected  
B. Acceptable Homework  
   1. Sally -- must be typed, stapled  
   2. Larry -- can be handwritten, ok if not stapled  
C. Grading standards  
   1 Sally -- high standards for written assignments  
   2. Larry -- high standards for written assignments

V. Conclusion

Focus for the essay/Thesis- You may choose to focus on one or more of the following elements for your basis of comparison. ( I would choose 3).

|  |  |  |  |
| --- | --- | --- | --- |
| Basis of Comparison | Odysseus | Percy Jackson | Similarities |
| Heroic Qualities- brave, cunning, strategic etc. |  |  |  |
| Weakness or tragic flaw |  |  |  |
| Character demonstrates through their action the values and morals of society in which they live. |  |  |  |
| Length of hero’s journey |  |  |  |
| Monsters/Negative Forces on the journey |  |  |  |
| Gods/ Helpful Forces on the journey |  |  |  |
| People or things left behind to take the journey |  |  |  |
| People, animals, items lost while on the journey |  |  |  |

**Create an Outline**

**Integrated Structure:**  
  
I. Intro

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II. Heroic Qualities   
A. Strength against enemies  
   1. Odysseus  
   2. Percy  
B. Ability to Lead others  
   1. Odysseus   
   2. Percy

C. Trickery/Cunning nature

1. Odysseus

2. Percy  
  
III. Monsters/Negative Forces  
A. Charybdis  
   1. Odysseus  
   2. Percy  
B. Polyphemus  
   1. Odysseus  
   2. Percy  
C. Overcoming of negative forces/enemies  
   1. Odysseus  
   2. Percy  
  
IV. Gods/Helpful Forces  
A. Poseidon   
   1. Odysseus  
   2. Percy  
B. The help of friends/ teammates   
   1. Odysseus  
   2. Percy

C. Prophets

1. Odysseus- Tieresias

2. Prophet of Delphi

V. Conclusion